

C. Loewe (M. Apitz  
(Die) Festzeiten

Teil III

6. Himmelfahrt (Nr. 23-27)

7. Pfingsten  
8. Trinitatis } Nr. 28-32

Vc. II / Kb

C. Loewe (Die) Festzeiten Teil III (Nr. 23-27 + 28)

P.2

Nr.23 Teil III Himmel erfarbt  
Grave maestoso

(Rc. I=II bis T.32)

Handwritten musical score for string instruments, page 2. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into measures by vertical bar lines. Measure numbers are circled above the staff: 7, 13, 19, 24, 29, 26, 31, 4, 70, 76, and 27. Dynamic markings include *f*, *p*, and *ad lib.*. Articulation marks like dots and dashes are placed under various notes. The first staff begins with a forte dynamic (*f*) and includes a fermata over the eighth note of measure 7. The second staff starts with a half note followed by eighth notes. The third staff features a series of eighth-note patterns. The fourth staff begins with a forte dynamic (*f*). The fifth staff starts with a piano dynamic (*p*). The sixth staff ends with a double bar line and a repeat sign, with a piano dynamic (*p*) indicated below it.

Nr. 23b Tenor Rec.

(33)

*Solo*

(35)

und als er sie versammelthatte  
befahl er ihnen... nicht von Jerusalem weichen sondern warten auf

(36) Andante (39) drängend (41)

die Verheißung des Vaters welche ihr... gehört von mir

(43) (45) (48) (50)

Nr. 23c Allegro

diesen Tagen

*f Tutti*

ad lib.

Tenor Solo Andante

*Solo*

f. 4

## Nr. 24 Allegro maestoso

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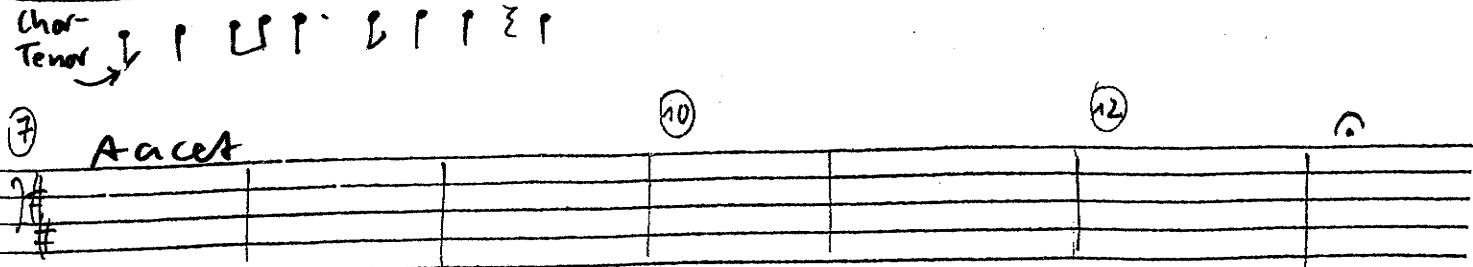
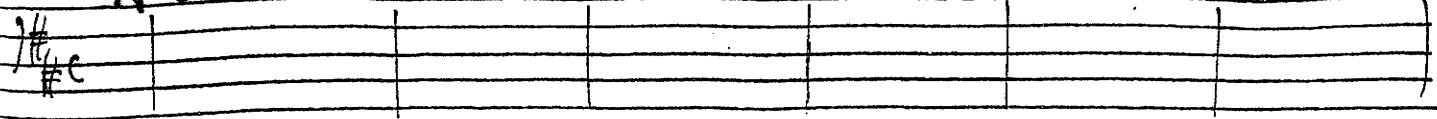
A handwritten musical score consisting of ten staves of music. The music is in common time and major key signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are circled at the beginning of each staff: 51, 53, 56, 58, 60, 61, 67, 70, 73, 76, 79, 82, 85, 88, 90, 93, 95, 97, 100, and 102. Various performance markings are included, such as dynamic signs (e.g.,  $p$ ,  $f$ ,  $ff$ ,  $v$ ), slurs, and grace notes. The score is written on five-line staff paper.

S.6

Nr. 25 Gravt  
Aacet

(3)

(5)



Achtung!

Nr. 26

T. 1 - 53 entfallen!<sup>13</sup>  
(ad lib.)



§.8 **Tutti**

Nr. 27 allegro (Joli)

2# C major, 2/4 time.

1. Measure: **v**

2. Measure: **p**

3. Measure: **v sim.**

4. Measure: **?**

5. Measure: **v**

6. Measure: **10**

7. Measure: **v**

8. Measure: **12**

9. Measure: **v**

10. Measure: **v**

11. Measure: **15**

12. Measure: **17**

13. Measure: **v**

14. Measure: **and lib. → 17 17**

15. Measure: **20**

16. Measure: **22**

17. Measure: **24**

18. Measure: **26**

19. Measure: **29**

20. Measure: **32**

21. Measure: **35**

22. Measure: **37**

23. Measure: **39**

24. Measure: **42**

25. Measure: **44**

26. Measure: **v**

27. Measure: **and lib.**

28. Measure: **f**

29. Measure: **p**

19

(46)

(48)

Handwritten musical score page 19, measures 46-48. The key signature is A major (no sharps or flats). Measure 46 starts with a half note followed by eighth notes. Measure 47 consists of six eighth notes. Measure 48 starts with a quarter note followed by eighth notes. Dynamics f, p, and pp are indicated below the measures.

(50)

Handwritten musical score page 19, measure 50. The key signature changes to G major (one sharp). The measure contains eighth and sixteenth notes with various dynamics and performance markings like v and b.

(53)

Handwritten musical score page 19, measure 53. The key signature changes to F# major (two sharps). The measure features sustained notes with dynamic markings f and # above the staff.

(56)

Handwritten musical score page 19, measure 56. The key signature changes to E major (one sharp). The measure consists of eighth notes with dynamic markings v and ^ above the staff.

S. no

(39) M. 27 b

60 Chor-Akk.

61 Chor+orch.

62  $\Gamma = Vc. I$

63 (f)

64

65  $\Gamma solo$

66

67  $\approx Vc. I$

68 (81)

69

70  $\Gamma solo$

71  $Tutti$

72

73  $\Gamma Tutti$

74

75

76

77 (99)

78

79 (105)

80

81 (113)

82

83 (117)

5.11

(120)

3.12  
 Nr. 28 Pfingsten Trinitatis  
 Andante maestoso

Tutti Solo (4) Tutti  
 Einsatz ganzes Orch. ... derdlich gemacht befehlt von

(6) Solo Tutti (9) Solo  
 f Knecht Jakob p den ich erwählt habe...ich will

(12) v n n (15)

(17) Solo (19)

(21) Tutti (23) n Solo

(25) v v Tutti (26)

(31) Solo b Tutti (33) b

36  $\Gamma$  Solo

37  $\Gamma$  Tutti

40  $\Gamma$  Solo

42  $\Gamma$  Tutti

44  $\Gamma$  Solo

47  $\Gamma$  Tutti

50  $\Gamma$  Solo

53  $\Gamma$  Tutti

56 Solo

59  $\Gamma$  Tutti

62

64

1.14

**Tutti:**Nr. 29 andante

Handwritten musical score for a solo instrument (likely flute) and orchestra. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered 1 through 59.

**Measure 1:** Dynamics include  $p$ ,  $v$ , and  $\checkmark$ . Measure 4: Dynamic  $v$ . Measure 7: Dynamic  $v$ . Measure 9: Dynamic  $p$ .

**Measure 11:** Measure number 11. Measure 14: Dynamic  $hp$ . Measure 17: Dynamic  $v$ . Measure 18: Measure number 18. Measure 20: Measure number 20. Measure 22: Measure number 22. Measure 24: Measure number 24. Measure 26: Measure number 26. Measure 28: Measure number 28. Measure 30: Measure number 30. Measure 33: Dynamics  $v v$ . Measure 36: Measure number 36. Measure 39: Measure number 39. Measure 42: Measure number 42. Measure 45: Measure number 45. Measure 48: Measure number 48. Measure 51: Measure number 51. Measure 54: Measure number 54. Measure 56: Measure number 56. Measure 58: Measure number 58. Measure 59: Dynamics  $p$ ,  $pp$ , and  $\checkmark$ . Text: "Stimme... geschah ... Menge zusammen".

**Performance Instructions:** Measures 1-10: andante. Measures 11-17: Allegro. Measures 18-28: Slurs and grace notes. Measures 29-38: Slurs and grace notes. Measures 39-48: Slurs and grace notes. Measures 49-58: Slurs and grace notes. Measure 59:  $f$ .

(61) v a tempo (64) v v (66) b

(68) Medissimo tempo (70)

(72) ... sprach u. sprachen (74) Rez.

(76)

Da trat Petrus... Elfen: Ihr Juden, Liebe Männer... sind nicht

(77) (80)

trunken, wie ihr erahnet... es ist d. 3. Stunde am Tage

Propheten zuvor gesagt!

(83) (86) (88)

f Ich will ausgießen

Ich will ausgießen v. meinem Geist auf alles Fleisch. Tut

(90) (93)

Scupen. Lasse sich ein jeglicher... Namen Jesu Christi zur Vergebung der Sünden, so werdet ihr empfangen die Gabe des

(95) (98)

heiligen Geistes

Die nun sein Wort... annahmen, ließen sich taufen u. wurden hinzugetan an dem

(101) (103)

Tage sf

u. waren täglich u. stets... beieinander im Tempel u. brachen das

(106) (108)

Brot, nahmen die Speise

u. lobten Gott

mit Freuden sf

bei dem ganzen Volk sf

(111) (113)

Der Herr aber tat hinau täglich die da selig wurden sf zu der Gemeinde.

S.16

Nr.30 Arie  
Larghetto

2

6 (2) 7 (3) 8 (4) 9 (5) 10 (6) 11 (7) 12 (8) 13 (9) 14 (10) 15 (11) 16 (12) 17 (13) 18 (14) 19 (15) 20 (16) 21 (17) 22 (18) 23 (19) 24 (20) 25 (21) 26 (22) 27 (23) 28 (24) 29 (25) 30 (26) 31 (27) 32 (28) 33 (29) 34 (30) 35 (31) 36 (32) 37 (33) 38 (34) 39 (35) 40 (36) 41 (37) 42 (38) 43 (39) 44 (40) 45 (41) 46 (42)

The musical score consists of 12 staves of handwritten notation for piano. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign (#) at the beginning of each staff. Measure numbers are placed above each staff, starting from 2 and ending at 46. The first few measures show a melodic line with eighth and sixteenth notes, followed by a section where the right hand rests while the left hand provides harmonic support. The music continues with various patterns of eighth and sixteenth notes, including some complex chords and rhythmic figures. The score concludes with a final section of eighth-note patterns.

(49) 

S. 28

Trinitatis  
Nr. 31 Bass Solo  
**Solo**

ganzes Orch.

Σ 0 Welch eine Tiefe des Reichtums beides der Weisheit u. Erkenntnis Gottes ... unb-

greiflich... seine Ge-richte u. uner-forschlich seine Wege... hat des Herren Sinn erkannt... ist sein

(13)

Ratgeber gewesen oder... zuvor ge-geben ... werde wieder vergessen? Σ

Vc. I = Vc II bis Schluss

Nr. 31b Adagio

**Solo**

10

sf

f <-> sf

5. 79

32 35 37 (v v) 39  
40 hart 43 45  
48 weich 51 v v 53  
56 59 61 (v v)  
64 67 (v v) 69  
72 75 77 >  
80 83 85 v  
f = p

§.20

## Nr.32 Allegro

16 | v (4) n (7)

19 5 v (12) Accent (15)

(18) Accent — (21) v (23)

(26) v (29) (32)

(35) (38) (41)

(44) (47) Accent (50)

(53) (56) (58)

ad lib. →

(62) (65) (68)

(71) v (74) ♫ (77)

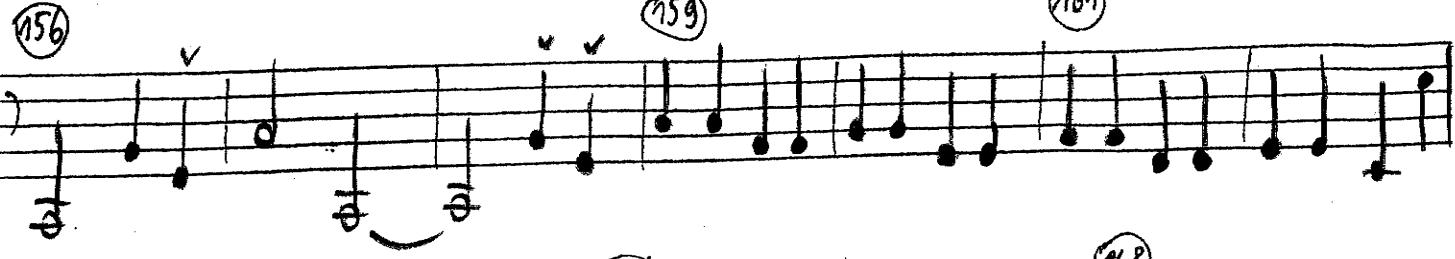
(80) (83) (86)

Handwritten musical score for a single melodic line, likely for flute or oboe. The score consists of ten staves of music, each with a key signature and time signature. Measure numbers are circled above each staff. Various performance markings are present, including dynamics (p, f, v), slurs, and grace notes. A note in measure 115 includes a handwritten annotation: "erste Fante wegen Reibung mit Alt". The score concludes with the instruction "G. w." at the end of the tenth staff.

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154.

Annotation: erste Fante wegen Reibung mit Alt

G. w.



Musical score page 22, measures 163-168. The top staff shows eighth notes and sixteenth notes. The bottom staff shows eighth notes and sixteenth notes. Measure 166 has a fermata over the first note of the second measure.

Musical score page 22, measures 170-173. The top staff shows eighth notes and sixteenth notes. The bottom staff shows eighth notes and sixteenth notes. Measure 173 ends with a fermata over the last note.

Musical score page 22, measures 176-181. The top staff shows eighth notes and sixteenth notes. The bottom staff shows eighth notes and sixteenth notes. Measure 179 ends with a fermata over the first note of the second measure.

Musical score page 22, measures 183-188. The top staff shows eighth notes and sixteenth notes. The bottom staff shows eighth notes and sixteenth notes. Measure 186 ends with a fermata over the last note.

Musical score page 22, measures 190-195. The top staff shows eighth notes and sixteenth notes. The bottom staff shows eighth notes and sixteenth notes. Measure 193 ends with a fermata over the first note of the second measure.

Musical score page 22, measures 197-202. The top staff shows eighth notes and sixteenth notes. The bottom staff shows eighth notes and sixteenth notes. Measure 200 ends with a fermata over the first note of the second measure.

Musical score page 22, measures 204-209. The top staff shows eighth notes and sixteenth notes. The bottom staff shows eighth notes and sixteenth notes. Measure 207 ends with a fermata over the first note of the second measure. Measure 209 is labeled "ad lib." with a right arrow.

ad lib.

(211)

8

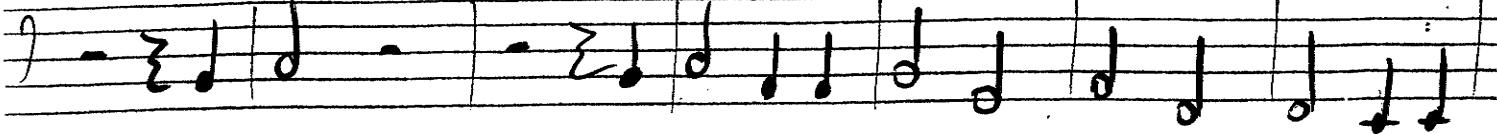
(214)

f.23

(216)

v

v

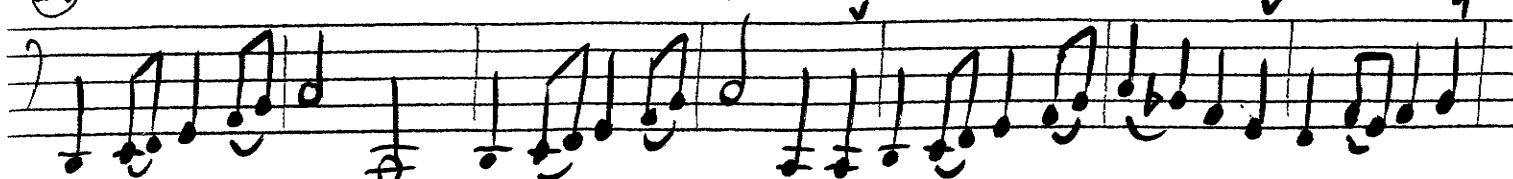


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(223)

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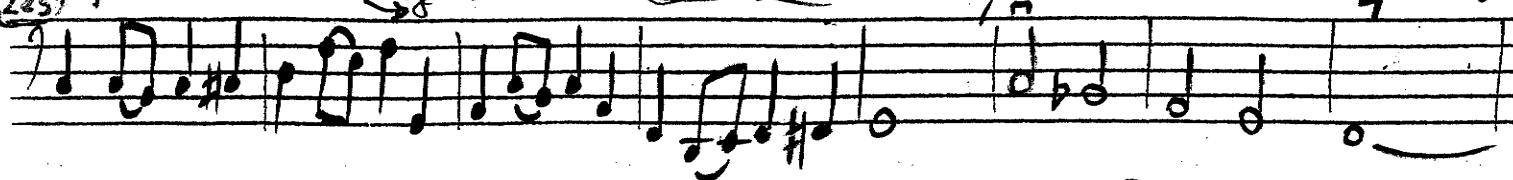
(225)

ad lib.  
8

(228)

(230)

→



(233)

(236)

(238)

8

